

No right to choose

UVSS reps
say students
can't make
up own mind
about military

David Karp

The Canadian Armed Forces are banned from recruiting in the Student Union Building (SUB).

UVic Students' Society (UVSS) chairperson Tracy Ho broke a 6-6 deadlock at a Sept. 10 UVSS board meeting by voting that the military should be banned from the SUB.

The motion was passed to clarify a policy amendment passed 10-1 by the last UVSS board of directors in April. That board amended the society's policy on military issues to include, "The Society is opposed to the militarization of Canadian Society, and is unsupportive of a Canadian military establishment that violates international law and human rights."

Current UVSS board members felt that motion left it ambiguous as to whether or not the military was banned from the SUB.

The ban voted in on Sept. 10 means that the Canadian Armed Forces will be unable to attend the annual recruiting fair put on by UVic's Career Services in the SUB every January. The Armed Forces attended last year's recruiting fair.

At the Sept. 10 meeting, UVSS director of academics Caitlin Meggs read a statement by Jennifer Margison,



DOCK CURRIE FILE PHOTO

The Canadian Armed Forces have been banned from recruiting in the Student Union Building.

See *Society split*, p. 2

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Wage hike's effects up for debate

Most people earn above minimum wage already thanks to labour shortage: UVic prof

Rosemary Westwood

The B.C. Federation of Labour is fighting to have the province's minimum wage raised from \$8 to \$10 an hour, but what effect that might have for students is contentious.

UVic professor and labour economist Herbert Schuetze said that B.C.'s current labour shortage means that few people, and few students, are actually working for the minimum wage.

"People are finding it hard to find people, so wage rates tend to be higher than \$10 an hour on average," he said. "In the current market it probably won't have a big effect."

The lowest-paying job in the Student Union Building (SUB) starts at \$9.95 an hour — a typical wage in the hospitality sector, according

to Dale Robertson, business operations manager in the SUB.

"Everywhere you go you see help wanted signs," he said in an e-mail. "Large chains like Tim Horton's are advertising on TV. [SUB] food services still has several open shifts in a variety of operations."

Robertson said such an increase would simply bring the minimum wage up to current wage levels in the hospitality sector.

But while the job market favours employees for now, Schuetze said that the conditions aren't guaranteed to last. He called the proposed \$2 increase significant and said such a move could hurt businesses in the future.

Robertson agreed. "It will hurt the smaller operations who traditionally hire very young, inexperienced stu-

dents looking for their first job."

However, Schuetze doesn't believe the provincial government will increase the minimum wage.

"Students have typically lived at the poverty level."

— Mike Eso, Victoria Labour Council

"I'd be surprised," he said. "Small businesses are, I'm sure, lobbying hard to stop an increase."

But Mike Eso, secretary of the Victoria Labour Council, thinks the

government may raise the wage.

"I think we've got a pretty good chance," he said.

The Victoria Labour Council has asked Victoria city council to join the 23 municipalities that have called on the provincial government to immediately raise the minimum wage from \$8 an hour to \$10 an hour, scrap the \$6-an-hour training wage and increase the minimum wage on a regular basis in the future. Eso called it "unfair" that a person working full time for \$8 an hour ends up below the poverty line, and said students are among those in that situation.

"Students have typically lived at the poverty level, given the crushing increase in student debt levels and the inability to get decent work to

See *Wage hike*, p. 2

Continued from p. 1

Society split over military issue

manager of Career Services, urging students not to ban the military and to invite a member of the Armed Forces to speak to them before making a decision. Margison was unable to attend the meeting.

"If the policy would be implemented as a ban, I would ask the board to consider that this could be a very slippery slope, and one that I don't believe is in the spirit of a university campus, where alternate and opposing views, debate and discourse, personal choice and decision making should be fostered," Meggs read on behalf of Margison. "I would suggest that banning any organization from campus, if they are operating in accordance with Canadian law, and with university policy, is an infringement on the rights of students to make their own decisions about their futures."

Tim Fournier from Students Against War spoke against the Canadian military recruiting on campus. He agreed that any law-abiding group should be allowed on campus, but argued the military committed illegal acts.

"Canada has signed on to the Geneva Convention. It's ratified these. It's a customary law which means that it's part of our legal framework," Fournier said. "We're violating those laws, and it doesn't take a legal expert to figure that out."

Fournier accused the military of being dishonest, saying the Canadian Armed Forces use depleted uranium, which has been linked to cancer. The website of the Department of National Defence said that the Armed Forces haven't carried depleted uranium since 1998.

"They are liars," Fournier said. "They do not tell the truth, and they manipulate us."

Scott Antaya, a student in the gallery, challenged Fournier's assertion that the Canadian military is guilty of war crimes.

"Has anybody in the Canadian military been convicted of war crimes?" Antaya asked.

"They don't tell us," replied Fournier, who said Afghans under the supervision of the Canadian military were tortured. "Convicted or not, torturing people is a war crime."

Director-at-large Christine Comrie said it was important to ban the military from recruiting because some students are ignorant about the issues.

"A lot of students don't know about the issues and don't know about the facts," she said. "We have to make this decision for students."

Richard Park was the lone dissenter from the Team FAST slate, which was largely in favour of a ban.

"I believe [the military] is a necessary part of our lives," he said. "I

HOW THEY VOTED	
In favour of banning military	Opposed to banning military
Christine Comrie Veronica Harrison Tracy Ho (tiebreaker) Caitlin Meggs Anna Planedin Edward Pullman Jamie Strachan	Trevor Doyle Corinne Harbidge Erin Lacharity Rebecca Laing Richard Park Genevieve Roberts
Absent: Letitia Annamalai, David Aylott, Ami Brosseau, Jon Davis, Jonny Morris, Erica Virtue, Mike Waters	

made an application myself at one point because it's a good source of financial aid."

Director-at-large Edward Pullman spoke against the Afghan war during the debate.

"I consider myself well read on the situation in Afghanistan," said director-at-large Edward Pullman. "I believe that the Armed Forces in Afghanistan are operating to the detriment of the Afghani people."

Women's Centre board representative Anna Planedin said the purpose of the Afghanistan mission is "to colonize" and compared military recruiting to selling cigarettes.

"To me, it reminds me how cigarette companies sell products with glamorous-looking models."

But director-at-large Corinne Harbidge said that students should be able to make up their own mind about whether to join the military.

"I think everyone deserves to make their own decisions," Harbidge said. "If [Career Services] paid to book the room, I don't think it's our place to tell them who can and can't come."

Some of her colleagues disagreed. "I'm all for students having open debate, but the point is that you can't have a debate if you're not fully informed," said Meggs. "And the Canadian military misrepresents what is happening."

Many people in the room broke into applause after Ho cast her tiebreaking vote in favour of banning the military.

Continued from p. 1

Wage hike may kill jobs

support themselves during school," he said. "It's a choice between going further into debt or being forced to work for substandard wages and trying to squeeze that into school."

Eso added that the provincial government's recent approval of a 30 per cent hike in wages for cabinet members and a 50 per cent hike for the premier makes it hard to argue against raising a minimum wage that hasn't changed in six years.

"I don't know how he can look at himself in the mirror if cabinet members can get a 30 per cent raise and people working minimum wage every day can't get an increase," Eso said of Premier Gordon Campbell.

Eso said Statistics Canada information pegs 20 per cent of minimum wage earners as between the ages of 20 and 24, typical ages for university students.

But Schuetze said that those most affected by an increase to the minimum wage are more likely to be high school students living at home. He added that in the past, increases to the minimum wage have had minimal effects on unemployment.

Were the Liberals to agree with the proposal, however, Schuetze said that it could cost some students jobs if they are new to the job and less productive than a \$10 wage would warrant.



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GRAPHIC COURTESY OF ADAM WATSON-HURTHIG

A UVic student is soliciting support for an eight-foot bronze statue of a rabbit overlooking the Petch Fountain outside the campus library. It would cost \$30,000 to \$40,000.

Giant bunny statue proposed

David Karp

Adam Watson-Hurthig was walking around campus, but something was off. All the students had turned into giant rabbits, and there was a new monument by the Petch Fountain outside the library.

"I discovered [the giant rabbits] had erected a statue of their progenitor," Watson-Hurthig explained in an e-mail.

When Watson-Hurthig awoke from his dream roughly three weeks ago in UVic's Mystic Vale forest, he had

no idea how he got there, although he admits to having a history of sleepwalking.

"I was walking around campus in this bizarro-world of UVic, and there was this giant bronze statue of a bunny. It was awesome," he said.

Now Watson-Hurthig has launched a campaign to build an eight-foot-tall version of the bunny statue he saw in his dream.

The fourth-year biochem and microbiology student has created a Facebook group and spent \$100 to purchase 50,000 ads on Facebook ad-

vertising his group. So far, the initiative hasn't received much support. The group only had 150 members as of Sept. 18.

"The ads weren't actually all that successful in terms of gaining members to the group," he said.

Watson-Hurthig said rabbits are what identifies UVic, and the statue would be a fitting campus landmark.

"It's a hallmark feature of UVic," he said. "Like it or not, some people choose UVic based on the rabbits."

He noted that UBC has a statue of

a large steel tuning fork and Simon Fraser erected a bronze statue of Terry Fox in 2001, while UVic lacks a similar monument. "If they have a 21-foot tuning fork, an eight-foot rabbit doesn't seem that crazy anymore," said Watson-Hurthig.

He admitted that he doesn't expect everyone to take him seriously. "I think I'd have to be delusional for everyone to want a bronze rabbit on campus," Watson-Hurthig said. "But I'm willing to give it a go."

Watson-Hurthig has researched bronze casting and estimates a

statue will cost \$30,000 to \$40,000.

If there's support for a statue, Watson-Hurthig hopes to hold a design competition among students so that a professional artist, which could be costly, won't be needed. Watson-Hurthig wants to solicit corporate donations to fund the project's materials. He's also talked to sculptors Roxanne Momeni and Ken Curley about the logistics of the project.

"I'm taking it slow because I don't want to rush into it unless there's real support for the statue," he said.

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Victims Services needs student help

Clare Noble

Although they often go unmentioned, behind most headlines reporting local crimes, incidents and accidents, there are representatives of Greater Victoria Police Victims Services (GVPVS) on the scene.

"We're greatly involved in all kinds of things that you see in the newspaper," said Geraldine Glattstein, the newly appointed executive director for the GVPVS. "We're the invisible support."

Victims Services works with municipal police, as well as the RCMP and Esquimalt Military Police, to assist victims of crimes and trauma by providing emotional and practical support. They accept referrals from many different organizations, and assist victims until the victim, their counsellor and their support worker no longer need their services.

"Nobody plans to be mugged, to be robbed, to be raped, to have a car accident, to have a sudden death," said Glattstein. "Trauma can have ripples, and the agency is not only involved with people [affected] directly, but indirectly, too."

GVPVS is currently issuing an urgent appeal — particularly to students — for volunteers.

"It is a great opportunity for students," said Glattstein. "It is a great place to do practicum. This can be the bridge between classroom theory

and acquiring experience when you are actually entering a new career."

Glattstein said that UVic students are particularly well suited for volunteering with GVPVS. "For students of all kinds — and specifically UVic [students], who are offered social service and psychology programs — it is a great opportunity to learn, to explore, to practice, to test," she said.

Offering free services to the Greater Victoria community, the volunteer-based agency receives most of its funding from the Capital Regional District.

They only have funding for two full-time positions. Volunteers and employees are often out on call during the day, leaving the downtown Victoria office severely understaffed.

"The hardest part of the job is the fact that we are pretty short staffed," said Leonore Smith, a UVic student and GVPVS volunteer of a year-and-a-half. "Normally we need 50 volunteers, and there are roughly 29 of us at the moment, so there's bigger demand on us to fill extra hours."

Smith already holds a degree in psychology from UVic and is currently completing a second degree

in social work. "I've been given a real edge in training for my career. The psychology program doesn't really offer the practical training that you need, whereas this program has been invaluable," she said.

GVPVS encourages students to attend their volunteer information sessions, though no pretences are made about the intensity of the training, which amounts to 90 hours over the course of four months.

"Once you finish all the training, you come here [to the Victim Services office] and you shadow the senior volunteers and are given feedback. You have someone who looks after you until they feel that you're ready, and then ... you're assigned your own files," explained Glattstein. "But by the time you get there you know exactly what you're doing. It is very serious volunteering, and we can't be lighthearted in terms of dealing with clients."

After developing a Vancouver rape crisis center with four other women at the age of 19, Glattstein played a key role in establishing a program

in which support workers could accompany victims of sexual assault into examining rooms, providing emotional support.

It is clear that the self-proclaimed "burning-bra woman" understands the importance of victim accompaniment, and has hopes to bring such a program to GVPVS. The court experience can be very traumatizing, Glattstein said, and victims can get re-traumatized when recounting how a crime or incidence occurred. "We should be there, but I don't have the bodies to do it."

In spite of the staff shortage, Glattstein remains positive about the work that the agency is doing.

"For me, it is generosity of spirit — sharing our knowledge and our time with people who truly need it. When people come to us, they're probably in a place where it is the very worst time of their lives," Glattstein said. "For us to be able to be there and not necessarily physically do much, but have an ear and a shoulder, it is so key for somebody to be able to move on to the next step."



JENNIFER ZHOU GRAPHIC

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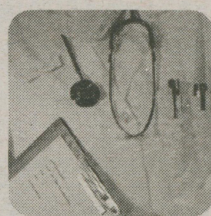
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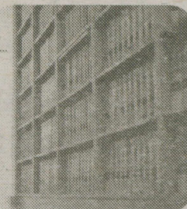
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NATIONAL NEWS

Government wants student feedback on loans

Nick Taylor-Vaisey
CUP OTTAWA BUREAU CHIEF

OTTAWA (CUP) — Human Resources Minister Monte Solberg has launched an online consultation to hear from students in the ongoing review of the Canada Student Loans Program (CSLP).

The online survey went live on Sept. 7 and is asking interested Canadians — including students — to offer their advice about “how to best modernize, simplify and administer” the CSLP. The consultation lasts until Sept. 28.

Julian Benedict, a spokesperson for the Coalition for Student Loan Fairness (CSLF), welcomed the move, though he still had concerns about the review.

“It’s certainly better late than nev-

er. We are disappointed that it took this long for the government to realize that the almost one million student loan borrowers deserve a say in the system they are paying for,” he said. “Borrowers pay sky-high levels of interest for a system that is antiquated and unresponsive. We’re pleased that they’ve finally opened the review up.”

Benedict was cautiously optimistic about the outcome of the review, given that students now have a chance to air their grievances.

Zach Churchill, the national director of the Canadian Alliance of Student Associations, said that despite the consultation, the CSLP review is still inadequate.

“The review is still too narrow in scope and doesn’t address the real issue with student-loans programs

or student financial aid in Canada,” he said. “People’s stories and input will only go so far with this review, the way it’s set up.”

Benedict said that the federal Liberals have been relatively quiet on the issue and the Bloc Québécois don’t actively work on federal post-secondary issues. But, he said, the NDP has supported much of the work of the CSLF.

Denise Savoie, the NDP post-secondary critic, welcomed the public consultation.

“I would have liked for that process to begin right from the start of the review instead of this last-minute three-week window, but nonetheless I think it’s important that [the government is] listening,” she said. “All I can say is that I hope they incorporate what they hear.”

Benedict said that while the CSLP review’s mandate only looks at “administrative tinkering,” much more is necessary to fix problems plaguing the system. Savoie agreed.

“All former governments have done is tinker around the edges of the system. So I think it’s high time to have a substantive fix to the student aid program,” she said.

Lesley Harmer, Solberg’s director of communications, wrote in an e-mail that the government has actively consulted stakeholders throughout the process.

“Consultations have been underway for a few months,” she said. “The online consultation is just one more component. The best way to gather information is to have discussions with the people directly involved and that is what we are

doing.”

The CSLF published a report last July that outlined a number of perceived problems with the CSLP, including high interest rates, the lack of a national student-loans ombudsman and inadequate hardship-relief programs to help those who default on their loans.

The online consultation is available on the HRSDC website at: www.hrsdc.gc.ca/en/learning/canada_student_loan/form_en.shtml.

According to a spokesperson with the Ministry of Human Resources and Social Development, the completed review of the Canada Student Loans Program is scheduled to be released with the 2008 federal budget.

-with files from David Karp

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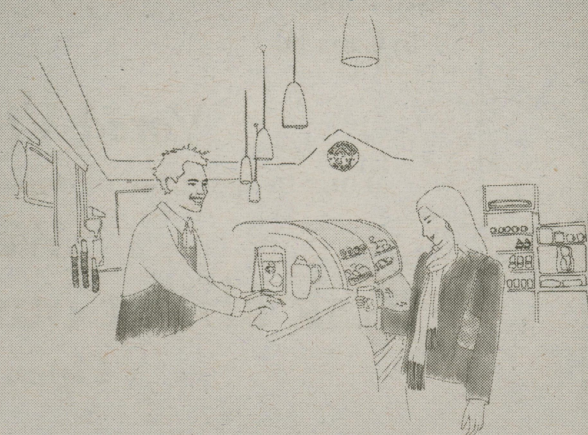
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Focusing the Public Eye

Blogger Sean Holman broke two major stories on media ethics

Matthew Gauk

"Fuck J-school."

True words of wisdom, those. Weird, though, to hear them from a man whose journalistic posture is as stiff-backed and starched as the old-time motif he uses on his now notoriously muckraking website, the Public Eye Online.

Sean Holman never finished journalism school. The 24 Hours legislative correspondent went to Carleton University for four years, did all the course work for his master's degree, and then high-tailed it out of there.

"What was most troubling to me was that the vast majority of my cohorts were more concerned about the practice of journalism than the principles of journalism," said 31-year-old Holman.

"Our journalism schools in this country need to do a better job of instilling in the future generation of reporters a desire to hold the institutions of society to account ... and everything else is gravy."

One of those institutions is the media itself, so it's hardly surprising that it was Holman who recently broke two major stories on questionable Victoria media ethics through his blog on provincial politics.

Last month, Holman was the first to pick up on the firing of the editor of the Victoria News, a free weekly newspaper owned by B.C. community media giant Black Press. He also learned of the resignations of a senior reporter and the editorial director of Vancouver Island News Group, a Black Press subsidiary. Holman initially reported that News Group president Mark Warner told him the editor's firing was partially linked to an advertiser complaint about a news article.

"I think what it does point to is a need for greater accountability among the media," said Holman. "[The other news sources] all followed up on this, which is more encouraging than what happened last time."

Holman was also the first to write about the firing of columnist and writing coach Vivian Smith from the Times Colonist, and he was disappointed that few other media organizations covered it. In the summer of '06, Holman blogged about a column Smith did for the Times Colonist on how tourists could have a good time in Victoria without spending too much money.

Holman later reported that the publisher held a meeting with various tourism-related advertisers, after which Smith's contract was cut short. The Public Eye later informed readers that Times Colonist publisher Bob McKenzie sent an e-mail to staff apologizing for axing Smith's column. She was rehired shortly thereafter.

"What was unfortunate was that so few members of the public actually found out about what happened," Holman said, referencing the fact that only a couple of local media outlets reported on the story, including the Martlet, the Shaw TV opinion panel and eventually CBC Radio.

Holman, a local boy who graduated from UVic in 1999 with a degree in political science and history, has other notches in his bedpost. He broke the Doug Walls affair after a five-year investigation — a scandal that resulted in a number of resignations of high-ranking government officials — that garnered him a Jack Webster journalism award and a job at the Vancouver Sun.

Since then, he's consistently come out with fresh material. Earlier this year, he revealed that Vancouver-Kingsway Green candidate and the Republic publisher Kevin Potvin had expressed controversial views about Sept. 11. The Green Party dropped Potvin for writing an article in which he celebrated the terrorist attacks.

Now Holman runs his own little media empire with his website, a



JENNIFER ZHOU GRAPHIC

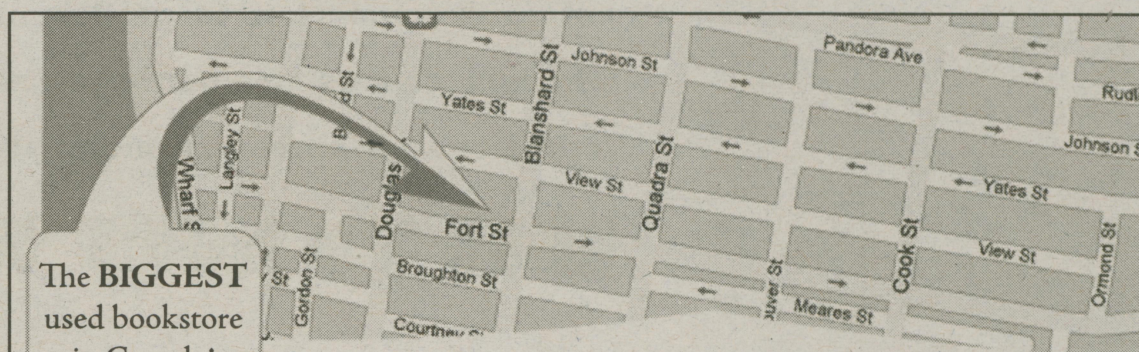
Sean Holman runs his own little media empire.

weekly column with 24 Hours and a radio show on CFX.

Where does he get the drive to take on the political big boys?

"I think my parents raised me with an anti-authoritarian, iconoclastic streak a mile wide, so being a journalist fits in well with that aspect of my personality," Holman said. "When I was in grade school I was definitely on the outs of the social circles ... I would ask [my teacher] exactly why are we required to complete this assignment. And I also saw the unequal treatment between students in the classroom and I think that's also part of the reason I do what I do."

The Public Eye audience is, according to Holman, mostly journalists, politicians, students, bureaucrats, lobbyists and back-roomers — what he calls the "chattering classes." He spends most of his time on the phone in his home office in Victoria, practising his chapter-book style of journalism, an almost serialized account of the political scandals of the day.



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Student business nets cash and prizes

Steve Carey

A team of UVic entrepreneurs won more than \$15,500 in cash and services through UVic's Innovation Development Corporation (IDC) challenge on Sept. 5.

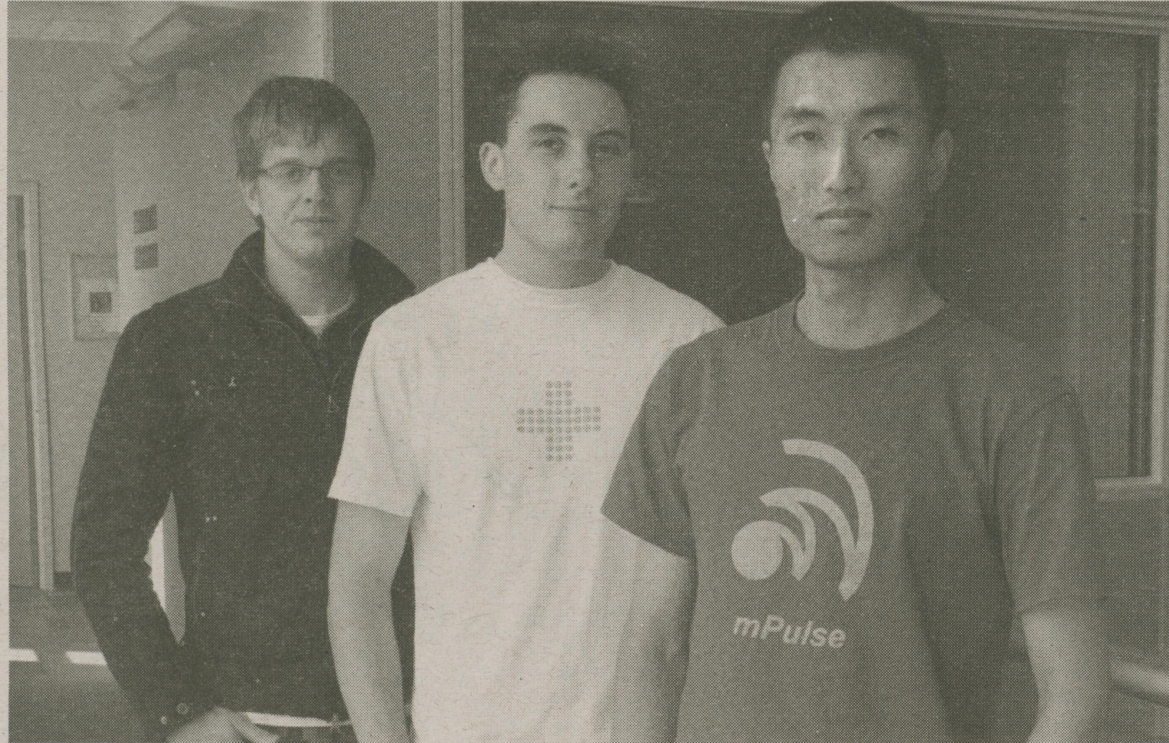
The IDC challenge is meant to give undergraduate, graduate and high school students a chance to showcase their business plan and network with potential advisors, investors and those in the business community.

At the awards, held on Sept. 5, mPulse won gold in the Best New Venture category. Fronted by two commerce students, CEO Rian Bowden, 27, and chief financial officer Hongge Ren, 24, and developed by computer science master's student and chief technical officer Lewis Sobotkiewicz, 25, mPulse is an online media company that aims to provide a standardized delivery portal for digital media.

The company makes software which cuts down the clutter associated with subscribing to podcasts. Podcasts are audio or video performances viewed on a mobile device, most commonly an iPod.

"We want to change the way that people consume media and content online. We want to bring the advantages of traditional media and online media and insert them into the new media," said Bowden.

Bowden and Ren spend most of



AHMED MUMENI PHOTO

Rian Bowden (left), Lewis Sobotkiewicz (centre) and Hongge Ren run a business called mPulse.

their time working in Sobotkiewicz's office in the Engineering and Computer Science Building. They even work on Saturdays.

"We're convinced the next big thing is the mobile web. The next big generation of Internet winners — the YouTube, Facebook, that sort of thing — is going to be mobile web companies," said Bowden.

In addition to sharing Sobotkiewicz's office space, the team stays in contact by having meetings every

week where they instruct each other on an aspect of the business — Ren will talk finances, Bowden will talk marketing and Sobotkiewicz's will talk technology. This lets them create overlap between their various fields.

Bowden worked in China for a year in online marketing and web analysis with a start-up podcasting company, ChinesePod. During his time there, he helped ChinesePod become the top podcast in China.

"I developed a passion for podcasting, Internet marketing and the web when I was over there. It's one of the reasons we chose [mPulse] as a project, because we really have a passion for webcasting and podcasting," said Bowden.

"We hope to build a way to let people manage their media, almost like programming their own radio station. We're flying a little under the radar right now, and we're coming up with a way for people to person-

alize their podcasts."

The mPulse website currently doesn't have a public demo up, but they hope to have one available by November.

The first stage of investment is involving friends and family, followed by angel investors — investors that provide funding based on a company's pitch and business plan. That's the next hurdle for the mPulse team.

They are aiming to attend Vancouver's Angel Forum, a place for budding business people to show off their plan to potential angel investors. In preparation, they're setting up sample pitch meetings with advisers and mentors around town. Response has been good, and Bowden says business people in Victoria are willing to help.

"I think there's a lot of cool people in town that are just interested in helping you take your venture further," said Bowden. "There's a lot of energy in Victoria, a community willing to share each other's contacts and help each other out for free."

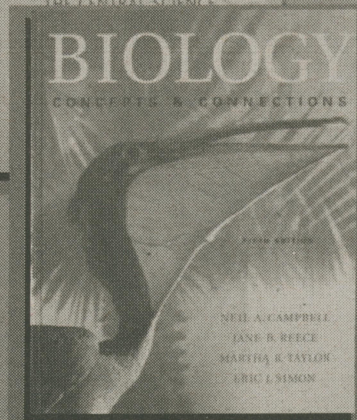
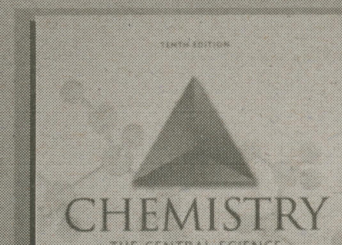
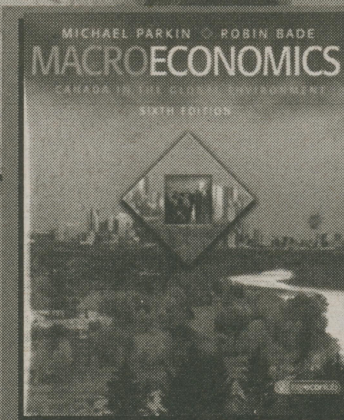
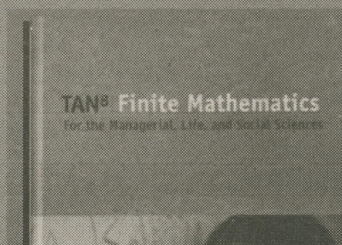
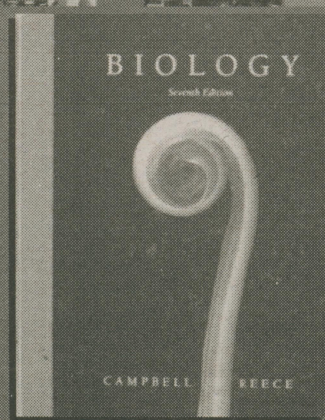
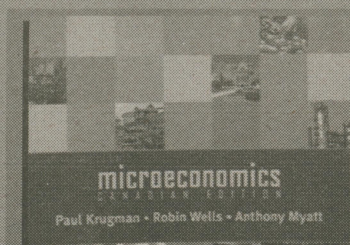
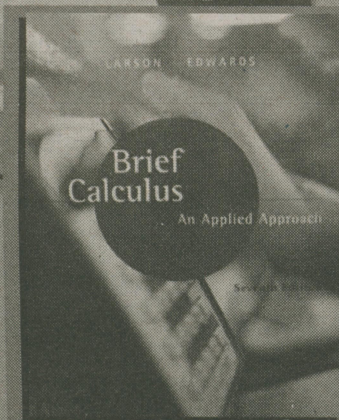
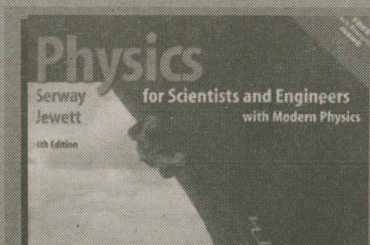
Bowden hopes to bring in more advisors and investors who have an interest in media, technology, digital content and advertising. As the project progresses, they would also like to recruit students with an interest in marketing, programmers, and students from the business programs.

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EDITORIAL

Incentives needed to push 20-somethings out of the nest

Young adults are living at home now more than ever before. Data from the 2006 census shows that 43.5 per cent of 20- to 29-year-old Canadians live with their parents. That's a big difference from two decades ago, when less than a third of us lived with mom and dad.

It's difficult to find any 20- to 29-year-old who prefers to live with their parents. While many young people have strong family ties, the average young adult would probably prefer having their independence rather than sneaking their boyfriend or girlfriend through the back door late at night and worry about their parents snooping through their personal belongings.

So why, one might ask, are there so many young people who haven't bothered to move out? Part of the answer might be cultural. Toronto was the Canadian city with the greatest proportion of young adults living at home — 58 per cent. Toronto also has a greater proportion of its population comprised of immigrants than any other Canadian city. Hamilton residents are the second most likely to be living with their parents — Hamilton ranks third in terms of its proportion of immigrants. Vancouver, with the second-highest proportion of immigrants, is fifth in terms of young people living with their parents.

Yet there are advantages to moving out. Many young people don't learn how to cook until they have to make meals for themselves. Independent 20-somethings are forced to make their own decisions and be self-reliant without having their parents around to lean on. Young adults can make their own mistakes — the best way to learn about life.

Some argue that the reasons for staying at home are largely financial. Moving out means a young adult needs to pay rent, buy groceries and do their own laundry. Housing costs more today than it ever did, making it more difficult for students to be able to afford living on their own.

Moving out can be a big jump — that's why university residences are such an attractive living arrangement. Although UVic guarantees a spot in residence to first-year students, there aren't enough spots to satisfy the demand of older students. But with more apartment buildings oriented toward youth — smaller rental units at cheaper costs — moving out of the house could be more affordable. The accommodations could include a cafeteria available for the culinarily inept, and group outings to local concerts.

Developers have recognized that different age groups have special needs. It's easy to find apartments in Victoria for people over age 55. Assisted-living facilities for elderly people who can't completely care for themselves is also common. Seniors groups organize activities and outings for these people, and cook their meals. Why then, is there nothing for young people?

It's time for developers to recognize that young adults are an untapped market. The difference between a \$350 rent and a \$600 rent are significant to many young people, but developers could be compensated for the lower rents by offering smaller units to cram in more students, and by contracting out cafeteria services.

UVic should be a leader in this area. Guaranteeing first years a room is a positive step — and may help to explain why two-thirds of Greater Victoria's 43,000 young adults don't live with their parents — but it's not a complete solution. More on-campus, high-density housing would be a good financial investment by UVic, and a good investment in students — because a young adult's learning experience is incomplete if they've never lived on their own.

Editorial topics are decided on by staff at our weekly editorial meeting at 12:30 p.m. every Friday in the Martlet office (SUB B011). Editorials are written by one or more staff members and are not necessarily the opinion of all staff members.



“Get out.”

JENNIFER ZHOU GRAPHIC

LETTERS

Religion hard to analyze

While I am happy to see that someone else is questioning the implications of our new National Religion of Tolerance (Conversational intolerance stifles truth, Sept. 6), I wonder how you propose to go about performing a “critical analysis of religious claims.”

Certainly religious beliefs should be able to coincide with, and in fact assist, science if they are indeed true. However, the very nature of faith recognizes that we as humans have a limited grasp of knowledge.

Will you bring people back from the dead to prove that the afterlife exists? Will you scientifically measure levels of spiritual experience? Dismissing the beliefs of intelligent people as “absurd” is probably not the best way to win their favour.

We all believe in something, whether it's God or secular humanism, and while few of us appreciate being attacked without thought, I think most of us would enjoy being able to fearlessly enter a discussion that is open and fair.

- Liz Snell, UVic student

New grant system needed

Canada's student aid system needs more than a quick fix.

After months of pressure by stu-

dent groups and NDP MPs, the Conservative government finally relented and has opened its student loan review for public input. Now we must ramp up the pressure to ensure that this review goes beyond mere administrative tweaks.

I have launched a national campaign to press Human Resources Minister Monte Solberg into broadening the review's mandate to include real solutions for students and graduates.

Today's student aid system helps only a few, and leaves the vast majority of students to cope with unaffordable tuition fees and soaring education costs. Instead of offering more grants, the loan system has unreasonable interest rates, inadequate relief measures, and other flaws that punish students instead of help them find ways to make life affordable.

While tuition fees and student debt have tripled in the last decade, successive Liberal and Conservative governments have done little but tinker around the edges of the system. It is high time to fix student aid substantively.

Canada requires a needs-based student grant system, a lower student loan interest rate, the creation of a federal student loan ombudsper-

son, and improved relief programs, among other concrete changes. The NDP's Fix Student Aid petition is available online at www.ndp.ca/education. Please help us lower tuition fees and make life more affordable for Canadian students.

- Denise Savoie, Victoria MP

Bad growth strategy

The recent op-ed piece by Roland George Rasmussen (Victoria developing too fast, Sept. 6) was pathetic. The claims made in the article are beyond the realm of absurdity.

Victoria, he wrote, “resembles many other small cities across North America.” Um ... no, it does not. If it did, the median price for a single family house wouldn't be \$515,000. In the Top Cities category of Condé Nast Traveller's 2006 Reader's Choice Awards, Victoria won third place in the Americas. Rasmussen should go for a North American road trip — he will realize how special Victoria is.

“There are no standards for safety,” he claimed, “or if there are, they're not being enforced.” Utter nonsense! If Rasmussen has any evidence of lax safety standards, he should cite it.

“What happened to the political process? Where did the laws go that

martlet

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Do it yourself, man

Anna Planedin, Rebecca Taylor, Andrea Jareb, Cloe Bayeur Holland, Liz Manning and Yvette Sellars
UVSS WOMEN'S CENTRE

"Why isn't there a men's centre?" David Karp asks in his opinion article (Men should have a voice, Sept. 6) alleging a women's only space is unfair.

Although we've been asked this question many times, mainly by men, we are always astonished by the lack of education around human rights issues. We often offer a more subtle, censored version of the answer, so as to not to feed into negative stereotypes of feminist, anti-racist activists. But in quiet uncensored spaces, we wonder aloud, "How the hell should we know why he hasn't organized one?"

We struggle with the entitlement presented in such a question masked by the word "fair." Like we need to adjust our 1997 constitution, mission and purpose to serve the interests of men.

Organizing within a women's only space is a Constitutional right according to Section 15 (2) of the Canadian Charter of Rights and Freedoms.

Individuals and groups who are marginalized in Canadian society and displaced by mainstream, conservative and capitalist interests have a right to work together toward the betterment of their particular social group's status.

Many people don't know what human rights are. Words like "fair" and "equality" assume that we have the same values, equal opportunities and vantage points. But there is no universal definition of social justice work and progressive democracy that works for everyone.

This is what the Charter of Rights and Freedoms is for — to protect those who do not benefit from the majority decisions made by the state and institutions.

When Karp frames the Women's Centre as merely "a safe place to meet people, have a coffee and share business cards" it is clear that

he didn't venture down the hall and up the stairs to talk to anyone at the Women's Centre to find out what kind of personal, social and political advocacy the Centre actually engages in on a day-to-day basis. He didn't pick up the phone, send an email, or ask for a copy of the Women's Centre constitution, policies, mandate and mission statement, which we would have freely given to him or any student.

The very presence of a women's centre is a political act. Victoria is a predominantly conservative city and UVic follows that trend by becoming more conservative every year. It means that every day we must confront sexism at a very personal level.

What does the Women's Centre do? We offer day-to-day services that other human rights groups might provide. We educate people about the ways they benefit from male privilege, class privilege and white privilege as well as the privileges that come from being able-bodied and straight. We offer

financial support to community groups which otherwise face the possibility of closing as a result of neo-conservative government cutbacks. We challenge and oppose oppressive university and UVic Students' Society (UVSS) policies. We hold marches to expose and vigils to remember that the campus and the

In a place of privilege, your lens prevents you from seeing how others may be excluded.

community are unsafe and dangerous places. We facilitate collective action in response to inequalities faced by women in the larger community — access to health care and choices, access to child care, unsafe streets, poverty and offer a place to

gain skills in working against oppression and marginalization.

Capitalism, globalization, imperialism, patriarchy and the gap between the rich and the poor don't just happen. They start and are perpetuated in our everyday interactions — on campus, in UVSS board meetings, in the governing of the Canadian Federation of Students and in mainstream conservative news media, including the Martlet.

We all stand to privilege in one way or another. When you are in a place of privilege, whether you can recognize it or not, your lens prevents you from seeing how others may be excluded from what is normal to you. One way to get out of this is to educate yourself rather than looking to others to do this work for you. Or maybe you want to organize a referendum to create a men's centre. You can start by going to a Canucks game at Felicita's, where you will find a safe(r) space for men to organize amongst themselves for the issues that they face in their lives.

LETTERS

Continued from facing page

protected heritage buildings?" asks the clueless Rasmussen. He should get involved in the political process, and attend the next meeting of the City of Victoria's Heritage Advisory Committee, on Sept. 21.

Rasmussen seems ignorant of the real reason Greater Victoria's municipalities are developing in an unsustainable, haphazard way: the Capital Regional District's Regional Growth Strategy is inadequate.

- *Graham Briggs, UVic student*

Gore's talk is poor investment

I am deeply disappointed that UVic would sponsor Al Gore's talk (UVic goes gaga for Gore, Sept. 13), a shameless political and corporate enterprise. As an alumnus I pray that UVic is not wasting its precious funds on a clearly money-making agenda. At \$199 to \$270 per seat, I can only hope that those who attend choke on their own CO2 emissions.

As for us commoners, to sit and watch closed-circuit broadcasting at \$33.50 per seat and be shamed into feeling bad about the greenhouse gases that we emit through our inequitable shares of personal fortune, and to hear some lame-ass comments on how rising ocean levels will affect our shoreline, is likely a poorer investment than my first year co-op fees.

We all know about greenhouse gases and we've all heard about the "ticking time bomb." It's not time to go emo over the subject of climate change, nor is it time to sit and rehash the same old tales, especially when the net beneficiary of such presentations is not the planet — it's Al Gore.

- *Paul Grover, UVic alumnus*

Women's Centre needs men

The Martlet's coverage of the Women's Centre (Men should have a voice, Sept. 6) lacked focus. The issue with the Women's Centre is not

the space itself. A space for women isn't discrimination against men.

The variety of courses on women is not a reflection of the under-representation of men in course offerings. If more people took courses on women's issues, they would realize both men and women are discussed.

The Women's Centre claims to be an advocacy group, but does not involve men. I asked the Women's Centre if I could apply for their work-study position — I met all requirements and qualifications except "must identify as a female." I was denied on that ground alone.

Given that the Women's Centre advocates for equality, it is essential for women to include men in their projects. These men would need a keen interest in feminism and equality, be consciously aware of women's subordination and be active in working toward change. Denying men who are interested in change, on the basis that they are male alone, puts a damper on the quest for equality.

I agree with having a safe space for women, but I disagree with keeping the women's collective, as a whole, exclusively female. Should we really sum up a person based on gender alone? Is this not prejudiced thinking or a continuation of present gender stereotypes — the very stereotypes that women (and men) need to eradicate to achieve equality?

- *Brodie Metcalfe, UVic student*

Comic was distasteful

I have a complaint about a recent Martlet comic (Three men in a boat, Sept. 13) in which a man who quits smoking complains of being able to smell that his roommate is menstruating.

How are women ever supposed to attain an equal status with men if we are constantly made to feel like our bodies are inherently disgusting? In the same paper, there

was an article which repudiated religion as the leading cause of all inhumanity in the world (Religious thinking is a threat to human survival, Sept. 13). Isn't one of the main components of a certain successful religion a patriarchal system which dominates women by making them feel as though they are "the root of all evil?"

It's time for the alienation of women to stop. I wonder how you can justify publishing articles and comics which make the paper seem so hypocritical. I expect better from a paper read by the future leaders at a western university in a leftist province.

- *Sophie Waterman, UVic student*

Mind over matter

I am writing about a recent Martlet article (Conversational intolerance stifles truth, Sept. 6).

As a Christian, I will take author Derek Madson up on his challenge and spar with Madson on his twisted argument against my "intolerant" faith. Madson's article sounds like fascist propaganda for which he wants only his so-called "intelligent men and women" to assume there is no empirical evidence for a Christian foundation. There are 6,000 years of sound evidence in every discipline establishing the credibility and truths of Christianity.

I shudder at many of the things done in the name of science. But, of current concern is our own campus. I have these questions: since 2002, what in the Code of Ethics has been altered to do research? Who has UVic partnered with, and why? For example, the university created a not-for-profit entity, Ocean Networks Canada (ONC) and, coincidentally, just in time for the philanthropic Play Big conference, Sept. 29 to Oct. 2.

How can UVic become so wealthy and be so anti-septic and patronizing with its big research bucks towards the elderly, homeless, dis-

advantaged, addicted, diseased and vulnerable?

- *Debra Sheffield, UVic student senator*

A wrathful believer

Everyone believes in something.

I believe that God is a smurf. That's why Hindu depictions of their deities are often blue. But God is a wrathful smurf. Hell is our reward on Earth for letting arrogant and intolerant people, believers or not, rule our societies.

Of course, the three worst humans ever — Hitler, Stalin and Mao — were atheists. As far as science being our saviour, consider this: history's greatest scientist, Albert Einstein, encouraged the creation of nuclear weapons — which will likely destroy all life on Earth.

Do I care? No. I don't give a crap about the fate of my dumb-ass, cruel fellow humans. Of course, I enjoy making people think that I care.

Hypocrisy is awesome. It allows people who don't fit in to pretend that they do. Human hypocrisy has a parallel in mimicry. Mimicry is where an animal is disguised as something it isn't to avoid being killed by predators. Are my desires to fit in or an animal's instinct to survive wrong? I don't think so.

Hypocrisy isn't all good. When the truth could prevent serious injury or death, hypocrisy is wrong. Thus, hypocrisy in the name of power is immoral. That is why I am an anarchist. Or am I?

In a certain sense, I am an anarchist. I do what I want, when I want. Carpe diem, bitches. But as far as life sucking because believers are stressing you out? Gee, what a fucking tragedy.

- *Jordon Gowans, UVic student*

Religion caused great art

I had conflicting reactions to the article by Derek Madson (Religious thinking is a threat to human survival, Sept. 13).

I was raised in a Christian household. There were times I pleaded with humanity to join the intellectual crowd and become unburdened by the silly turmoil of structured, polarising religious doctrines. Still, I can't refuse the romantic reverie the history of religion ekes, albeit cathartic dyes.

There is a healthy place in society for religious thought. Though organized religion has damaged our world, it has also given us spectacular explosions of creative thought.

Religion has served as a fulcrum from which free thinkers could pivot ideas. It gives hope, inclusion and stability to society. Some may twist the tools of faith just as many twist the tools of money, power and influence. Madson accuses religion of "caus[ing] a failure of imagination to constantly improve our lives" which essentially snubs a vast ocean of sculptures, architectural marvels, poems and prose.

The memories of the Crusades, jihads and the oppressive doctrines imposed on the masses are not comforting, though what precepts of human passion are without tinges of over-exuberance?

Faith has manifested itself through artists countless times: the Parthenon, the Colossus of Rhodes, the Pyramids, the Sistine Chapel. There are horrors and wonders which religion has sparked, but it's entirely based on the interpretation of what the said doctrines invoke in a person that give fuel for good or evil.

- *Garrett McNeill, UVic student*

Happy? Sad? Enraged? Engaged? Tell us: letters@martlet.ca

The Martlet has an open letters policy and will endeavour to print every letter received from the university community. Letters must be submitted on compact disk or by e-mail and include your real name. Letters must be under 200 words and may be edited.

Slam poets will fundraise naked

Sam VanSchie

What: *Poetry in the Raw*
When: Sept. 25 @ 7:30 p.m.
Where: Solstice Café
How much: \$10 - \$20

Poets regularly bare their soul in their art form. This week, some will also bare their bodies.

The Victoria poetry slam team, which is headed to Halifax in October to compete in the Canadian Festival of Spoken Word, will be reading naked as a final fundraiser for their trip.

"We want to stretch the boundaries of poetry," said Shayne Aeichele (better known by his stage name, shayne-avec-i-grec), the event's organizer, host and one of six performers.

He organizes more than 12 events per month, mostly at Solstice — from DJ nights to rock shows. But nearest to his heart are the poetry nights, such as Tongues of Fire and slam competitions. This is his first time organizing a naked reading.

"I don't even know what to expect from the poets," said Aeichele.

Being naked in public is nothing new for him. Whether he's on a bike naked to protest oil dependency or dressed "sustainably" in only a paper box at the Earth Day parade, Aeichele's pale skin has been flashed all over town.

Poetry in the Raw will be less public. The café's windows will be covered and no minors permitted.

Is Aeichele nervous about being

nude in such an intimate space? "Not at all."

Indeed, this is how his history of streaking began. He first bared all at an open mic reading in Canmore, Alta. four years ago. He read the entirety of Allen Ginsberg's famed 35 minute poem *Howl*. Aeichele also took off his clothes to read an abridged version of the poem for his

friends at a party last summer.

Aeichele's positive experiences reading naked inspired Poetry in the Raw. The whole slam team is excited about the event, according to Aeichele. The city and police have been informed and have told Aeichele that the event is perfectly legal as long as it isn't publicly accessible.

Aeichele says the event is about mixing elements — adding a physical component to the words. Some poets have written new material for the event that will speak to their feelings being naked.

And whatever else they come up with, Aeichele predicts the event will be "way crazier than any of us expected."



LINLEY FAULKNER PHOTO

Shayne Aeichele to strip for trip.

Competitive poetry

If you imagine poetry reading as folks sitting around in black, wearing berets and snapping their fingers in appreciation of each other's gushing prose, you haven't seen Victoria's slam poetry team perform.

They're loud, energetic and political. Their words are charged. They speak to win.

In a slam competition, five judges are selected randomly from the audience. They score each performer out of 10 based on their personal reaction to the poem. A scorekeeper eliminates the highest and lowest scores, so the poet is awarded points from the middle three scores.

Poets only get three minutes to speak on stage, with no props or music. A 10-second grace period is

allowed, but after that poets lose points.

The poets with the highest scores move on to subsequent rounds until winners are selected. Winners may be a team of poets or an individual, depending on the type of competition.

Audiences are typically rowdy. Judges are bashed or praised for their scores. There is no finger snapping.

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Canadian boys ready to come home

Kevin Ehman

Boys Night Out's live show will melt your face. I say this in all seriousness because last summer when I left their show with Attack in Black and The Receiving End of Sirens, I damn near had third-degree burns on my cheeks from being in the front row.

These rockers from Burlington, Ont., throw their all into the live performance. And since they have a gig at Logan's Pub on Sept. 20, I thought a conversation with guitarist Jeff Davis was in order.

Martlet: Where are you guys right now?

Davis: This is our eighth day in Texas. Let me say spending this much time in this place is nightmarish.

M: Is the repression palpable in the air?

D: Oh, it is — there's just so much wrong with this state. There's the Texas state of mind, which seems to embody everything that's wrong with America. The band, including me, are either agnostic or atheistic. So the religious oppression in Texas is overwhelming. It can be pretty scary when you see the billboards and the people and how it's so ingrained in the culture. It's almost offensive, and really hard to deal with.

M: That's a good segue into my next question. In the past you guys have had a reputation as a hard-partying touring band. Is that holding true for this round of dates?

D: I think we got this reputation early on in our careers when we were younger and not held down by the weight of the world. We were healthier, so we partied a lot. But in our lengthening years we can't really hold that pace anymore. A few of us still party every night — but for me, I can only really drink once a week. We've also now been on tour for two-and-a-half months, so, at this point the drinking has picked up 'cause everyone is just so over being on the road. Especially here in America — we're counting the days until we get back to Canada. Everyone is doing what they can to get through, so if it's drinking or drugs, so be it.

M: The new record, it's a bit more subdued than the last few releases, but more technically proficient. Is this your evolution as songwriters or was this a move towards something quieter and restrained, with the lack of screaming and all?

D: I think it's definitely us getting older together and choosing a definitive direction for the band. Well, that may not be totally accurate, because I have no idea what our next record is going to sound like — it could be totally different. But we knew going into this record, coming out of Trainwreck [their previous release], that we wanted to make a more consistent, upbeat, fun rock record. We were all in a positive state of mind during the recording, and the songs just came naturally. It's not like we took it easy or were tired, but we just wanted to ditch the screaming thing, for many reasons, and write some fun rock songs. We aren't trying to sell a million records, but we

wanted to put an emphasis on the choruses and streamline the overall sound.

M: Has that been coming out in the shows, the huge gang choruses?

D: It depends on the show. When kids like us — and they aren't throwing shit at us — then yeah, it goes over well and kids sing along. But then there's the shows when no one wants to be there and they all just stand and watch us.

M: With the explosion of bands in your genre over the last five years or so, and how that worked itself into the mainstream (like how a band such as My Chemical Romance can sell millions of records), can fans of the genre, who, not to typecast, are generally between 15 and 20 years old, grow with the bands and maintain that relationship?

D: I think it's entirely up to the bands. How does the band relate to their fans, write their music and portray themselves? It's something we've dealt with for a while.

From the get-go with our first full length, we were thrown into this "screamo" genre and we were unhappy with that, and then we had to tour that record for two years, so that didn't help either. That's what brought about Trainwreck, because we knew we needed a change — we knew we might lose a lot of fans, and we did, but the fans we really wanted to keep with us and grow with us appreciated what we were doing and stuck with the band. We also picked up some new fans in listeners who could appreciate that we were at least trying to do something different instead of being a cookie-cutter "emo" or "screamo" band.

So again with this new record, which is a little different, the fans that stuck with us for our last change are sticking with us still. So it depends on the band and the listener, because the average fan of this genre is only into it on a surface level. They like an image a band puts out, or screaming, or the double kick, or whatever. They just kind of float with the trends, so it's up to the bands to stick to their guns as artists, and try to continuously put out the best music they can. It's also up to the fans to have the wherewithal to stick with the bands and to have the attention span, patience and smarts to stick with it.

Otherwise you just have kids who are into it for a couple years then move onto hip hop or whatever is popular on the radio.

M: So at this point in your careers why do you still hit places like Nanaimo and Port Alberni when you tour? You'll probably be the show of the year in both those places, seeing as they are both fairly small.

D: [Laughs] Because it's awesome! When I told my friend who's from the Island that we had gigs there, he was like, "There's going to be shows there? That's incredible! Those shows will be so weird, but also sick because there's never any good shows in those towns!" So for us, that's the best.

To play in a place like L.A. or New York City or any major fucked up hipster-jaded-type city, it can be cool because you get a lot of kids out, but at the same time there's an enthusiasm and natural energy that is totally lacking. So in these small towns you get kids that are just genuinely stoked for a concert, so it's not a fashion contest or a chance to show off your tattoos or whatever. Small town shows are the most crazy and you never know what to expect, which definitely makes them the most interesting.

M: One last question: I'm in a music appreciation class right now where we sit around and listen to classical music, and the other day the prof boldly stated, "Listening to rock music could never be as fulfilling as listening to opera or classical." What's your take on that one?

D: Wow. For me, with any kind of music, the stuff that affects me the most is stuff that I grew up with or was around for — that's what really hits home. I can listen to classical music and appreciate the beauty and the masterful work of composers and it's brilliant, but that's all it is for me. It doesn't hit home the same way that bands I was growing up with since 11 years old will. I can still put on an old Lifetime or Saves the Day record and it still brings out a strong emotional response because I was there and still am there. The same goes for any classic rock from the '70s or whenever. [Classical and opera are] great, but I don't connect with it in any kind of way, especially not the way I do with stuff from growing up.



PHOTOS COURTESY OF GORDIE BALL

Boys Night Out will rock Logan's Pub on Sept. 20.

TOP TEN

FOR THE WEEK OF SEPTEMBER 18TH

1. CARIBOU *
Andorra (Merge)
2. M.I.A.
Kala (XL)
3. THE NEW PORNOGRAPHERS *
Challengers (Last Gang)
4. KINSKI
Down Below It's Chaos (Sub Pop)
5. HEAVY TRASH
Going Way Out With Heavy Trash (Yep Roc)
6. THE WEAKERTHANS *
Reunion Tour (Anti-/Epitaph)
7. SHARON JONES & THE DAP-KINGS
100 Days, 100 Nights (Daptone)
8. U-ZIQ
Duntisbourne Abbots Soulmate
Devastation Technique (Planet Mu)
9. WE ARE WOLVES *
Total Magique (Dare To Care)
10. GIRL NOBODY *
Balaclava Casino Heist (Jericho Beach)

* Canadian artist

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SARAH NEWCOMBE PHOTO
Sixties fashion still hot this fall.

Fashion tips from the runway

Sarah Newcombe

If you're anything like me, the annual back-to-school shopping trip with mom and dad was always the highlight of each September. The prospect of wearing what was in style helped to spice up fall's more mundane rituals.

Things need not be any different now that we have reached university. Indeed, students were among the best represented at the Fall Persuasion II fashion event on Sept. 12, which showcased what's hot this season to Victoria's fashion-forward.

This second annual charity event hosted by Suasion, a trendy Johnson Street boutique offering Victoria cutting-edge fashion, attracted

about 600 fashion-lovers — roughly 100 more attendants than last year.

Tiffany Dobson, who teamed up with her friend and fellow store owner Kylee Simpson to produce the event, attributed this increase in popularity to word of mouth and media coverage, as well as a growing interest in fashion here in Victoria.

"People are becoming more involved in fashion," she said, "and maybe it's time for Victoria to be noticed for its style."

The style at this event, both on and off the runway, was decidedly '60s mod with striking prints and oversized accessories dominating the looks.

Grey, this season's new black, proved itself anything but drab as

"It's time for Victoria to be noticed for its style."

— Tiffany Dobson,
fashion guru

a model emerged wearing a slate-coloured backless, hooded dress, drawing gasps from the audience.

Some other crowd-pleasers included a '50s-inspired red bathing suit, as well as menswear, which married the traditional suit with unconventional footwear, such as

white boots.

But before we rush out to buy backless dresses, Dobson offered some practical advice to UVic students for staples this season.

"There's definitely a '60s feel this fall," Dobson said. "We're seeing a lot of plaid this year, which is really big, as well as houndstooth. I think bold patterns in general are in right now."

She also assured that there's no need to replace skinny jeans from last season. But, you may want to spice them up a bit.

"Skinny jeans paired with tall boots — that's really big," she said.

And for those of us who want to be, um, comfortable? We're in luck too, it seems. "Big belted sweaters are great," Dobson concluded.

XBox shooting game built for destruction

Marri Knadle

Game: *Stranglehold*
Platform: Xbox 360

After playing John Woo's *Stranglehold* for half an hour, you'll wonder if you'll ever be able to stop pulling off awesome stunts so you can breathe for a second.

The game takes you through a world set up for complete destruction, as you control Inspector "Tequila" Yuan, voiced by and modeled after Chow Yun Fat, who played Tequila in John Woo's 1992

film *Hard-Boiled*, the prequel to *Stranglehold*.

You'll be jumping off walls, sliding down banisters and bodysurfing on rolling carts — all while shooting and making everything from crates to jungle cliffsides explode. It's like being an infant with superpowers — you can't even look at a watermelon the wrong way without it shattering into a million pieces.

If you get too close to a table, you're almost guaranteed to accidentally slide across the top of it. This can be annoying, but it does make racking up style points a heck

of a lot easier.

Adding to the surreal quality of environments above and beyond the profusion of apparently nitroglycerin-laced inanimate objects is the way in which you're alerted to an important feature's interactivity. Any banister you can slide on or convenient rock shelf that can be shot at to bury the bad guys beneath it will glow white when you approach it. This works as a bit of useful hand holding as you get used to the game, but it definitely prevents full immersion in the action for several levels. It's hard to

believe you're a gritty Hong Kong cop that doesn't take any shit when you need every zip line to glimmer white to tell you that you can grab on to it.

But as the game progresses, these environmental hints diminish, leaving you looking for visual cues you've learned to anticipate but are no longer there.

Still, if Tequila is just too much for you to handle, the game will kindly advise you on your playing strategy, suggesting that you hold back and play it safe rather than simply leap in, pistols blazing. If that's not help

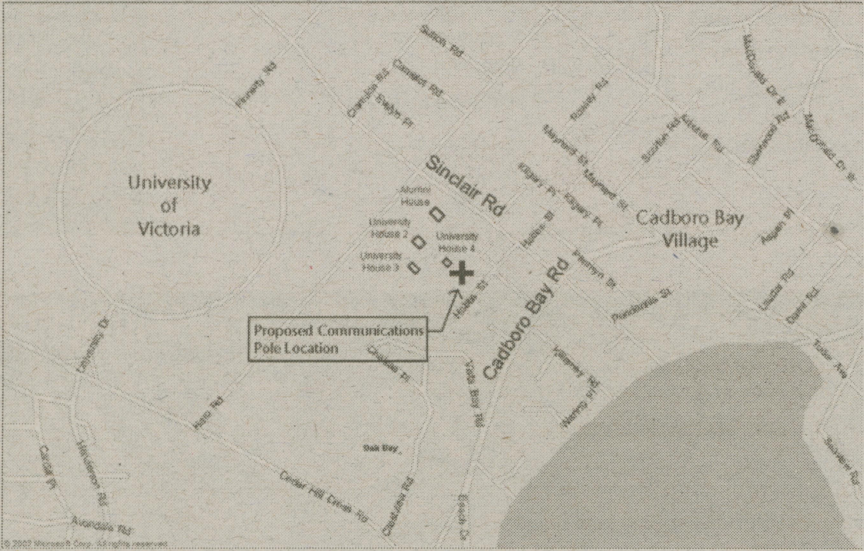
enough, you get to suffer the indignity of being asked if you'd like to play on an easier difficulty setting.

But be warned: even on the "casual" setting the action is intense, the enemies multiple and nefarious, and often armed much better than you are.

If precision-shooting the ump-teenth fellow and doing your hundredth slow-motion backwards jump bores you, Xbox Live also offers an online multiplayer option, so you can face other Tequilas armed with all the skills John Woo has bestowed on him.

Proposed New Communications Pole: "Open House"

The Cadboro Bay Residents Association, Cadboro Bay Business Improvement Association and Bell Mobility invite you to attend an "Open House" to collect your comments regarding a proposal put forward to the University of Victoria to install a 30 metre high communications pole on the southeast corner of the University (see Map below) approximately 40 metres southeast of University House 4. The proposed installation will improve wireless communications coverage and emergency communications coverage within the surrounding community. Representatives from the community associations and Bell Mobility will be on hand to answer questions. Representatives of the University of Victoria will also be in attendance.



The OPEN HOUSE MEETINGS will be held as follows:

Date: September 26, 2007
Time: 3:30 p.m. - 6 p.m.
Location: Michele Pujol Room, Student Union Building, University of Victoria
And
Date: September 27, 2007
Time: 7 p.m.-9 p.m.
Location: St. George's Anglican Church, 3909 St. George's Lane

For further information please contact Eric Dahli, Cadboro Bay Residents Association at 250-477-7381 or Chad Marlatt, Bell Mobility at 604-678-4064. University of Victoria contact: Neil Connelly at 250-472-5433.

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Same Canucks team but fresh ambitions

Nathan Lowther

What a difference a year makes.

Last year when the Vancouver Canucks opened training camp they were coming off a season where they didn't make the playoffs. They had a new coach, goalie, defence and identity. This brought low expectations and lots of questions.

Those questions were answered when the Canucks won their division and advanced to the second round of the playoffs last year. The only identity change this off-season was becoming the Colwood Canucks for 10 days with training camp coming to Bear Mountain Arena.

Canucks GM Dave Nonis did add some depth to the bottom of the roster. Rugged 13-year veteran defence-man Aaron Miller was brought in to be the final piece in arguably the league's top defence corps. Veteran forwards Brad Isbister and Burnaby's Byron Ritchie should make the third and fourth lines tougher.

But none of these additions will likely address the team's largest need: goals. The Canucks were the lowest scoring team to make the playoffs last year. This inability to score was their downfall in the second round against the eventual Stanley Cup champions, the Anaheim Ducks. The Canucks managed just eight goals in the series.

The obvious hole in the roster is a winger to play with Henrik Sedin and Daniel Sedin on the top line, or with captain Markus Naslund and either young speedster Ryan Kesler or Brendan Morrison on the second.

Naslund and Morrison are coming off sub-par seasons, and if finding the right linemate for them can turn their games around, the secondary scoring issue would be resolved. But Nonis has not brought in anyone that looks to be a top-six forward.

Prospect camp held Sept. 7-10 was the first opportunity for youngsters to strut their stuff. Jannik Hansen became the second Danish-born player to play in the NHL when he played 10 playoff games for the Canucks last year. His great skating and hockey sense will make him effective, even if he didn't score.

The biggest question around Hansen is whether he'll be able to score at the NHL level. He shone at the prospect camp and continued his

strong play at the big boys' camp Sept. 13-15. Hansen's heady two-way play and passing ability have made him a lock to see some action at some point with the Canucks.

Mason Raymond stood out in prospect camp thanks to vastly superior skating. His flash and finishing ability are attractive, but as training camp got going he slipped back into the crowd. He'll be watched closely during the pre-season.

Juraj Simek was the most surprising player at prospect camp. The Slovak, drafted in the 2006 sixth round, had strong puck skills and offensive instincts. While still a little raw for the NHL, a couple of good pre-season games would give Vigneault a tough decision to make.

Josef Balej also opened some eyes at training camp. Two years ago, his career almost ended when his stick got stuck in the boards and he impaled himself, lacerating his kidney. He spend last season playing in Switzerland, and showed off a crisp

wrist shot during training camp.

The other battle is for the seventh defence spot between Luc Bourdon and Alex Edler. Both are big and smooth skaters. Edler split last year between the Manitoba Moose and Vancouver, while Bourdon played the first nine games of the season with the Canucks before returning to his junior team. The year of pro-hockey has given Edler a comfortable edge, and with Miller having abdominal surgery, Edler will likely be on the roster opening night.

The most disappointing player was 2006 first-rounder Michael Grabner. While the Austrian showed glimpses of an elite wrist shot and great skating, he often seemed disinterested. His conditioning may be affected by the 15 pounds he gained over summer.

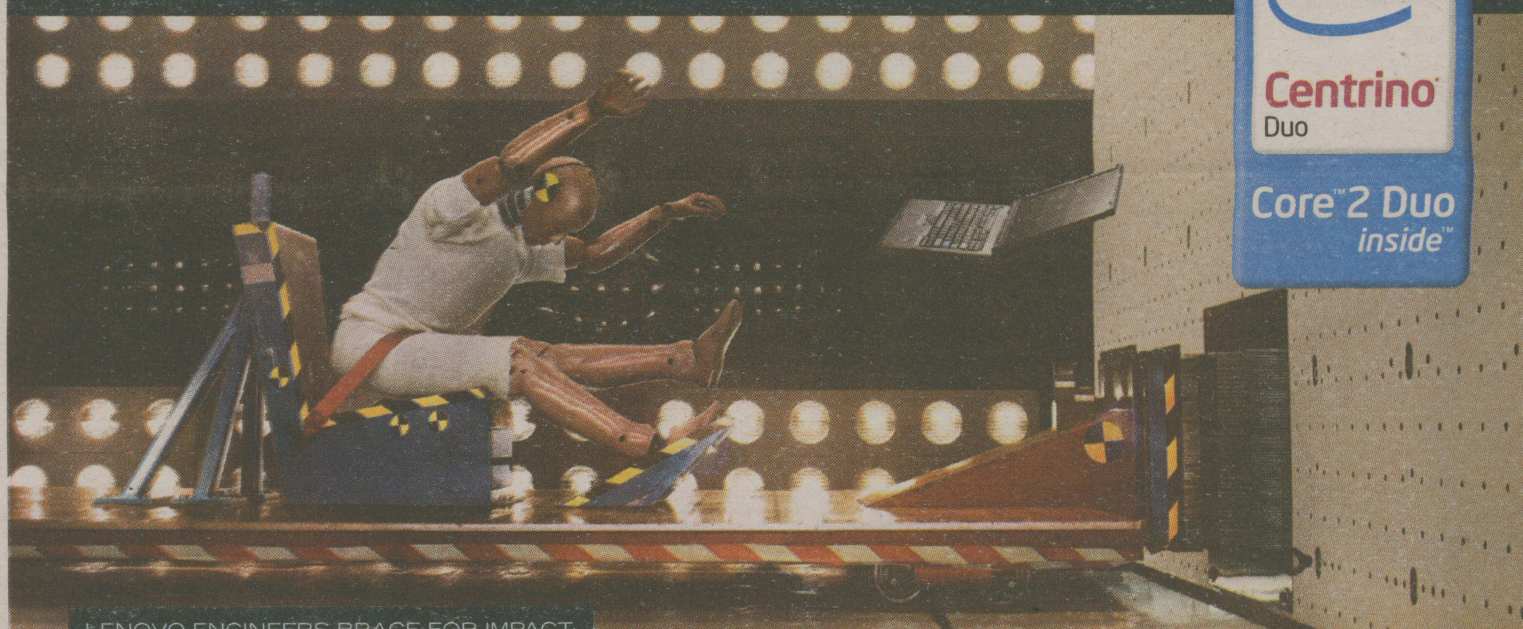
For the first time in a while, Canucks fans will see competition between talent drafted and developed in-house. That's an identity Canucks fans will be loving for a long time.



JOSH THOMPSON PHOTO

Henrik Sedin looks for a pass during the intersquad game in Victoria.

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Double trouble for Vikes soccer squad

UVic men's team loses high-scoring battle to Trinity Western before being upset 2-0 by the Cascades

Max Sussman

Prior to the Sept. 15 match against the Trinity Western Spartans, UVic Vikes goalie Dan Kilpatrick had not allowed a goal this season. That changed drastically.

Nine minutes into Saturday's home game at Centennial Stadium, fifth-year Trinity Western midfielder Justin Cordick's shot off a cross ended that streak. His goal opened the scoring in a 5-3 loss the Vikes would like to forget.

The top-ranked and defending national champion Spartans got a stunning performance out of fourth-year striker Adrian Kecec, who assisted on Cordick's goal and recorded a hat trick. Kecec's speed was an issue all day for the Vikes back line, slashing in for a seemingly endless stream of scoring chances.

His first goal came in the 30th minute after UVic forward Cole McFarlane blew an opportunity off a pass from Peter Richmond.

Miguel Romeo added a first-half goal for UVic and Nathan Pogue scored for the Spartans.

The Vikes offence finally woke up in the second half, with second-year midfielder Craig Robertson's goal assisted by defensive super-sub Alex Redpath to close the deficit to 3-2.

Kecec delivered what would ulti-



QUINN LEITCH PHOTO

Cascades striker Nick Thiessen steals the ball away from Vikes striker Peter Richmond.

mately be the nail in the coffin in the 71st minute. After his first shot was stopped on a brilliant diving save by Kilpatrick, Kecec found the ball back on his foot and put it in the back of the net. Five minutes later, he scored with a left-footed strike from 15 feet out to bring the score to 5-2.

Vikes coach Bruce Wilson was

disappointed with his team's performance.

"We didn't show well today," he said. "We made some mistakes, and you definitely cannot afford to make mistakes against the number-one ranked team."

The Vikes can't point fingers at their goalie, however, as it seems it was a team effort. The offence did

not show until it was much too late, with the UVic's "high-expectation" players, Peter Richmond and Cole McFarlane getting few chances.

Kecec and Cordick exposed the UVic back line as porous, playing a bit of a two-man game on the left side of the pitch. Kilpatrick was pulled for third-year keeper Colin Gray after the fifth goal.

Fraser Valley upsets UVic

The University College of the Fraser Valley (UCFV) Cascades upset the Vikes at Centennial Stadium on Sept. 16, winning 2-0.

UVic dominated the play early on, but were deflated by a mis-hit Cascades free kick late in the first half that caught goalkeeper Colin Gray out of position.

"Most of the guys would say I shanked it," said goalscorer Spencer Schmidt, a graduate of Canada's under-17 national team. "It was a bit of a lucky goal. I was trying to just drive it."

Vikes coach Bruce Wilson agreed. "It was a mis-hit," he said. "And to be honest, the ball went in like a rocket. If he meant to do it, I'd congratulate him."

Wilson's Vikes weren't the same after the goal, losing their drive to score. Schmidt was able to add another tally in the second half off a rebound in the box.

"When you dominate someone for so long, and you give a bad goal away like that, it does hurt," said Wilson.

The Vikes, who have a 2-2 record, are sitting in a three-way tie for third place in the über-tight Canada West conference. They hit the road to play Saskatchewan and Alberta this weekend.

- with files from David Karp

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UVic stomps past Dinos

Robyn Luff
THE GAUNTLET

CALGARY — The UVic Vikes women's field hockey team destroyed the University of Calgary Dinos 5-0 and 4-0 in their season-opening series on Sept. 15 and 16.

But the 4-0 Sunday score wasn't indicative of the calibre of play. The Dinos kept heavy pressure on the experienced UVic players and forced multiple turnovers. Calgary applied early offensive pressure, including a short corner that resulted in a shot just wide of the goal.

The Vikes rallied midway through the first half with a flurry of pressure in the Dinos end, finally scoring their first goal when Courtney Low drove down the right wing and eked in a shot from a tight angle. The first half ended on a short corner goal by UVic, the result of a skirmish in front of the goal that was converted by Amanda Collison.

The Dinos started the second half determined to hold off Victoria's offence, led by Tanis Bartolome's strong stickhandling and passing abilities in the midfield, leading to



PHOTO COURTESY OF CHELSEE ALBO/THE GAUNTLET

UVic's Katie Tittler (left) fights for the ball with a Calgary opponent.

more scoring chances for the Dinos, including another short corner.

Calgary prevented the Vikes from scoring again until late in the second half. Rookie Lizzie Hutchins led a gritty defensive effort with her hustle and speed holding off the UVic forwards. Despite the scoreline, Dinos goaltender Breanna Strong had a solid game, stopping hard strikes and diving all over to stymie UVic breakaways.

The game ended with two quick

UVic goals — the first was a shot by Natalie Wise and the second was a high flick in off a short corner by UVic star Ali Lee.

The Dinos have a new coach and 11 rookies this year, while the Vikes are defending national champions.

UVic plays back-to-back home games this weekend against the University of Alberta. There will also be a banner-raising ceremony recognizing UVic's 10 national field hockey championships.

MARATHON OF HOPE RUNNING STRONG



QUINN LEITCH PHOTO

Poor weather wasn't enough to dampen spirits at the 27th annual Terry Fox Run on Sept. 16. Hundreds turned out for the run which began at UVic's Centennial Stadium at 9 a.m. and consisted of two laps around Ring Road — followed by a pancake breakfast. Siobhann St. Jean (pictured above on the left), a first-year social sciences student, attended the run to show her continued support for Terry Fox's ambition. St. Jean and her friend Danielle Burch, a first-year sciences student who also attended the run, lost loved ones to cancer. The Terry Fox Run is held in more than 60 countries and has raised over \$400-million worldwide to date.

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Vikes women drop to Thunderbirds



PHOTO COURTESY OF DAVID ZHANG/THE UBYSSEY

Vikes goalkeeper Kasia Gwiazda (left) and UBC's Lisa Furutani wait for a cross.

UBC hammers UVic soccer team 4-1

Stephanie Findlay and
Jordan Chittley
THE UBYSSEY

VANCOUVER — The UBC women's soccer team proved why they are the top-ranked team in the country, dominating UVic 4-1 on Saturday.

The large margin of victory keeps the UBC Thunderbirds ahead in the national rankings and means that they have now outscored their opponents 13-2 in three games.

"We are starting to fire on all four cylinders after those pre-season games where we didn't score a whole awful lot," said T-Birds coach Dick Mosher.

UVic has not had many big losses in the last two years. It's been almost five years since they lost to any team by three goals. The last time was Oct. 6, 2002 when the T-Birds beat UVic 3-0.

"I can't remember the last time we beat [UVic] by three goals," Mosher said.

The Thunderbirds got out to an

early lead when fifth-year striker Stephanie Thibert headed the ball into the top right corner in the 11th minute. That was just the start for Thibert.

Seven minutes later, she rattled a shot off the post, leaving a perfect rebound for teammate Kristen Zoller to easily tap past Vikes' goalie Kasia Gwiazda. Six minutes later Thibert struck again, banging a goal in from 10 yards out. Within 24 minutes, the Thunderbirds were comfortably in the lead 3-0.

The Thunderbirds added a fourth goal in the second half when a cross in front of the Vikes goal was intercepted by a defender, but she accidentally pushed it into her own net.

Victoria finally got on the board in the 75th minute when Alli Bach slid the ball past T-Birds keeper Jill Kinsman from 15 yards out.

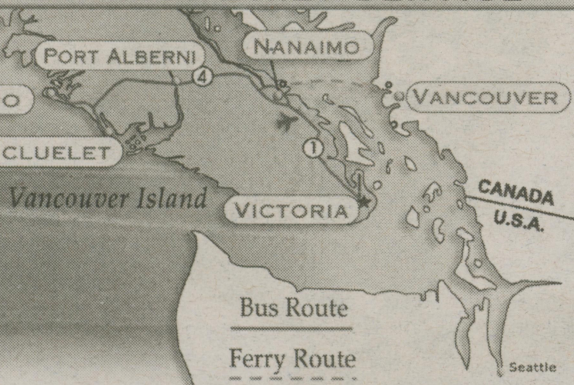
UVic will have a chance to redeem themselves this weekend when they host UBC on Sept. 22.

- with files from David Karp



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MONDAY NIGHT FOOTBALL

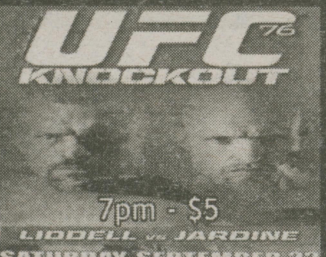
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Wash @ Philly
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Fri	Oct 05	Sharks
Sat	Oct 06	Flames
Wed	Oct 10	Flyers
Fri	Oct 12	Oilers
Sat	Oct 13	Oilers
Mon	Oct 15	Sharks
Fri	Oct 19	Kings

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Western Canada Wilderness Committee is seeking environmentally aware, outgoing people to join our canvass team. Flexible hours, fresh air and fun! Call Mike, 388-9292, 2-4pm, Monday-Friday.

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VOLUNTEER / GET INVOLVED

Accepting applicants to provide support and info as volunteers on our Sexual Assault Response Team. Required training starts Sept 29th. Contact Lindsay at the Women's Sexual Assault Centre, 383-5545 or volunteers@vwsac.com

NEED Crisis and Information Line volunteers. Next Training Group: September 29th. Ph: 386-6328 www.needcrisis.bc.ca

The Anti-Violence Project (Your On-Campus Sexual Assault Centre) is recruiting volunteers! We provide comprehensive training, a supportive environment, and great social opportunities! Volunteers provide emotional support and referrals to survivors and allies, organize campaigns and events, and help with fundraising. For info and/or an application, contact us at avp@uvss.uvic.ca, 472-4388 or in our office (SUB B027).

EVENTS FOR SEPT. 20 THROUGH 27

Thursday, September 20

Pocket market every Thursday from 10am-2pm in the SUB. You can buy organic food, support local farmers, and find out how to get involved with sustainability on campus.

Learn to Meditate
Mon & Thur, 4:30 - 5:15pm.
UVic Interfaith Chapel.
More info: www.uvic.ca/interfaith

Speaker: Jen Pukonen, Tofino. Jen will share her insights from her academic studies of Nuu-chah-nulth Root Gardens. 7p.m. UVic, MacLaurin Bldg, Rm D-110. Non member drop-in fee: \$2. For more info contact 595-5820 or visit www.NPSG.ca.

The Sex Lives of Vegetables
@ The Phoenix Theatre

Friday, September 21

The Sex Lives of Vegetables
@ The Phoenix Theatre

Saturday, September 22

Vikes women's soccer vs. UBC Thunderbirds (Centennial Stadium), 12pm, Tickets: 721-8480

Sunday, September 23

Celebrate the cultural diversity of our communities! An exciting event featuring Songhees Dancers, Métis singing and jigging, Taiko Drummers, Getting Higher Choir, Stages Performing Arts, Mainly Magic plus a World-Beat DJ. Free food! Details: 12p.m. to 4 p.m.
Fernwood Community Centre
1240 Gladstone

Vikes women's field hockey vs. Alberta Pandas (UVic Field Hockey Pitch), 12pm, Tickets: 721-8480

Monday, September 24

UVic Student Alumni Association First General Meeting: Join the UVic SAA at their first meeting on Monday, Sept. 24, 5:00pm in the Harry Hickman Bldg., Room. 120. Enjoy pizza, games, and prizes! Discover how the SAA can help YOU make alumni connections. All students are welcome! Also, visit our new office in the SUB basement, Room Boo3!

Learn to Meditate
Mon & Thur, 4:30 - 5:15pm.
UVic Interfaith Chapel.

Tuesday, September 25

Every Tuesday at 2:30 pm the Buddhist Collective has a discussion group led by the Zen monk on campus - his name is Eshu. We read Buddhist texts, discuss them and chat. It's done in a relaxing and friendly atmosphere. Anyone is welcome (i.e. all you need is an interest in Buddhism - you don't have to identify as a Buddhist!) We meet at the Interfaith Chapel. More info: buddhistcollective@hotmail.com

UVic Department of Writing faculty reading. Doors: 7 Show: 7:30. UVic Human & Social Development Bldg Room A240. Open to the public. Free Admission. Hosted by John Gould. Featuring: Maureen

Bradley, Lorna Crozier, Bill Gaston, Rosa Harris-Alder, Lorna Jackson, David Leach, Tim Lilburn, Lynne Van Luven, Joan MacLeod

Victoria Public Forum on Cluster Munitions: 10 years after the world came together to ban landmines, ordinary people are once again needed to make an extraordinary impact! Join Mines Action Canada and our partners, UVic and Robert Dyke of the Canadian Red Cross as we discuss the humanitarian crisis posed by cluster munitions as well as how YOU can get involved in a grassroots movement aiming to make a difference! 7-9pm, UVic, David Strong C118

Thursday, September 27

Pocket market every Thursday from 10am-2pm in the SUB.

Upcoming

The Going Beyond Climate-Neutral Conference is October 12th, 13th, and 14th, 2007. Students, staff, faculty, and regional partners interested in creating an effective strategy for climate change action will come together to join the conversation, contribute their ideas, and make it happen. More info: www.uvic.commonenergy.org or email info@uvic.commonenergy.org

The foundation of every state is the education of its youth.

— Diogenes

Carole James
MLA Victoria-Beacon Hill

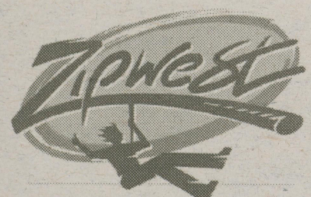
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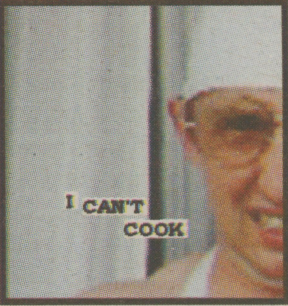
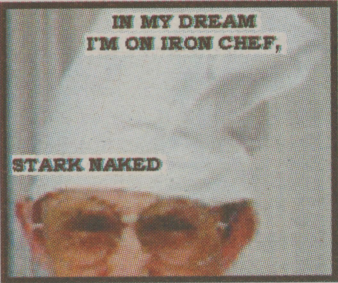
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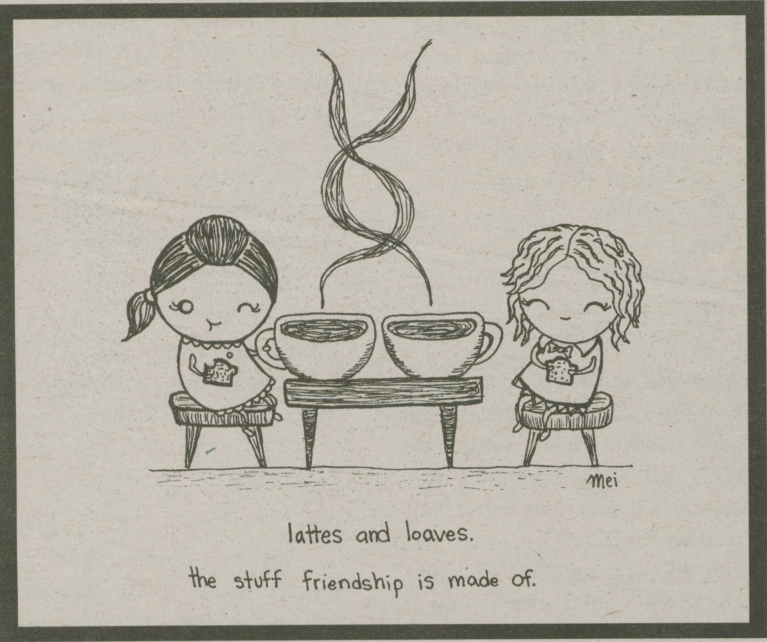
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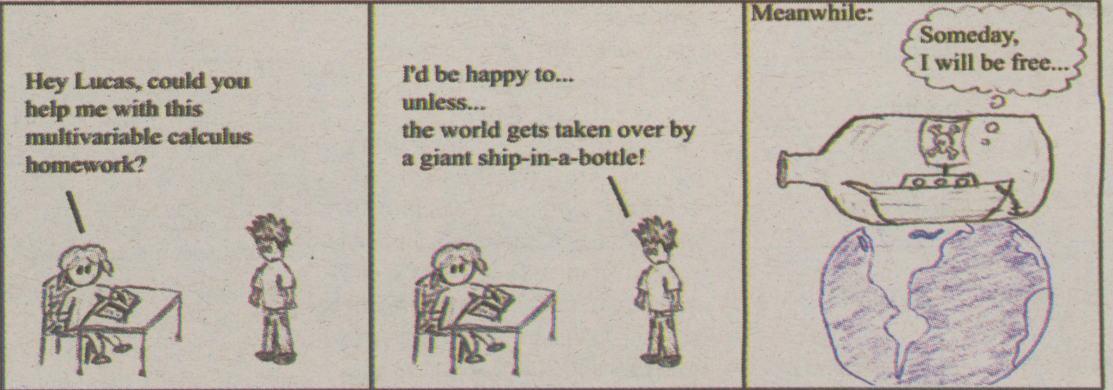
THREE MEN IN A BOAT

by James Sharp, Aj Batalden, Liam Begely



CORP EVIL

by Gord Duff



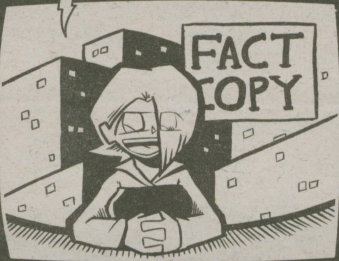
NOOSEHEAD

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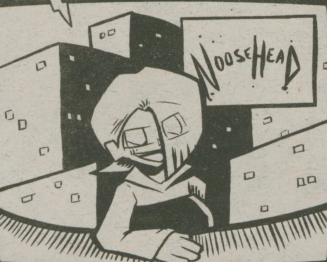
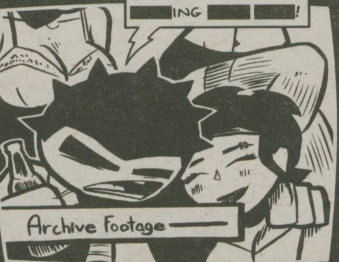
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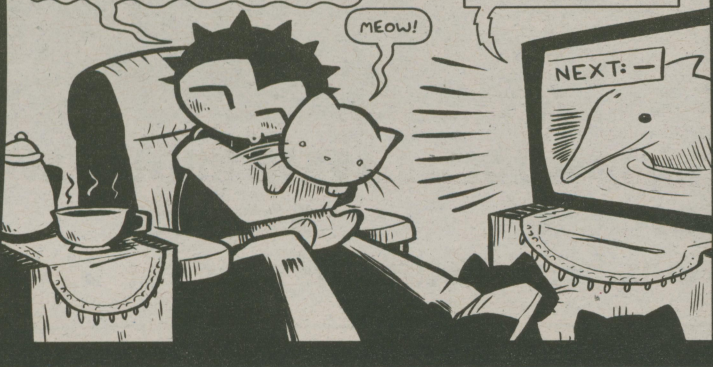
THOSE ARE SOME STRONG WORDS. (OR PERHAPS JUST ONE STRONG WORD, REPEATED OVER AND OVER AGAIN.)

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The Martlet Crossword by Niko Skartvedt

ACROSS

- 1 Arrays
- 5 Place an AA member might go
- 10 Place of exile
- 14 Cut down to size
- 15 One might have trouble boarding a plane
- 16 Outward appearances
- 17 Chilled
- 18 Simpson delicacy
- 19 Course taken for a B.Sc., perhaps
- 20 (with 64 Across) Two characters from a 1966 movie that are featured in the title
- 22 Question asked about a Secret Santa, maybe
- 24 ____ lied (German poem, all one word)
- 26 Be indebted to
- 27 Part of the body referred to as 'washboard'
- 30 Roman lord
- 33 Audi model
- 35 Side muscle, for short
- 36 One who tags
- 38 Card game
- 39 Wind instrument
- 41 Knives, etc.
- 44 Caught up with
- 46 Creole vegetable
- 47 A pupil can be this
- 49 Classic Japanese play
- 50 An August baby
- 51 It might precede 'Minnow'
- 52 Fix
- 55 Something a pirate might say
- 56 A grain for alcohol or bread
- 57 Catch
- 60 Thief
- 64 (See 20 Across)
- 68 It is found in laundry
- 69 Leg bone
- 71 Father
- 72 The King ____
- 73 Sound of the Ghost of Christmas Past

1	2	3	4		5	6	7	8	9		10	11	12	13	
14					15						16				
17					18						19				
20					21				22		23				
			24					25			26				
27	28	29				30		31	32				33	34	
35					36	37		38				39	40		
41			42			43		44		45					
46					47		48		49			50			
51			52	53				54				55			
			56					57		58		59			
60	61					62	63		64				65	66	67
68						69		70				71			
72						73						74			
75						76						77			

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For puzzle answers, please visit our website

- 74 One who is entitled
- 75 A Cpl. might get this
- 76 Type of fund
- 77 Something can be done with this
- 11 Flexible
- 12 Scottish hillside next to a river
- 13 Cosmo. might be studied in this class
- 21 It might be from the '60s
- 23 A charged particle
- 25 Partner to here
- 27 Additions
- 28 Hesitates
- 29 Agitate
- 31 Score
- 32 Country that might be next on Bush's list?
- 33 Loom (over)
- 34 Vocal range
- 37 It may have a catch
- 40 A rope with weights used in hunting
- 42 Rodin figure beloved by
- Jubal Harshaw in "Stranger in a Strange Land"
- 43 A place for relaxation
- 45 Scandinavian
- 48 Continuing before
- 53 Long fish
- 54 Feedback
- 56 Tears
- 58 Agitate
- 59 Elf or goblin
- 60 Punishment, usually on the wrist
- 61 Shade
- 62 Make permanent
- 63 Agitate
- 65 Mother Earth
- 66 Indices for Univ.
- 67 Nimble
- 70 Third character, with 'the' (see 20 Across)